

SERGIO CERVETTI

MÉMOIRES DU PARADIS

Cinq Morceaux d'après Salvador Dali  
pour Piano Trio  
2012

Les Mémoires Du Paradis sont inspirées sur les gravures de Salvador Dali qui dépeint des épisodes du Paradis Perdu de John Milton

1. La Tentation
2. Le Sommeil Innocent
3. L'Arbre de Vie
4. La Fuite de Satan
5. Le Baiser

# La Tentation

Sergio Cervetti  
2012

*Vigoureux et sinistre, Tempo non rubato* ♩ = 104

Violin

Cello

Piano

Vln.

Vc.

Pno.

*mf*

*f*

*8va*

*simile*

5

Vln.

Vc.

Pno.

8va

7

Vln.

Vc.

Pno.

8va

*f*

9

Vln.

Vc.

Pno.

*f*

*f*

8va-

11

Vln.

Vc.

Pno.

5

8va-

5

13

Vln. *ff* pizz. arco *mp*

Vc. *ff* *mp*

Pno. *mp*

15

Vln. *p*

Vc. *p*

Pno. *p* *simile*

17

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

pizz.

pizz.

5

5

17

19

5

5

21

Vln. *ff* pizz. arco *ff*

Vc. *ff* pizz. arco *ff*

Pno. *ff* *8va* simile

23

Vln.

Vc.

Pno. *8va*



25

Vln.

Vc.

Pno.

8va

5

Measure 25: Violin and Viola play sixteenth-note patterns. Piano right hand plays a melody with eighth and sixteenth notes. Piano left hand has a five-measure rest.

Measure 26: Violin and Viola continue their patterns. Piano right hand continues the melody. Piano left hand has a five-measure rest.

27

Vln.

Vc.

Pno.

8va

6

Measure 27: Violin and Viola continue their patterns. Piano right hand continues the melody. Piano left hand has a six-measure rest.

Measure 28: Violin and Viola continue their patterns. Piano right hand continues the melody. Piano left hand has a six-measure rest.

29

Vln.

Vc.

Pno.

This block contains the musical notation for measures 29 and 30. The Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, featuring a series of eighth-note chords. The Piano (Pno.) part is in grand staff, with the right hand playing a sixteenth-note arpeggiated figure and the left hand playing a sustained bass note. Measure numbers 29 and 30 are indicated at the start of each system.

31

Vln.

Vc.

Pno.

This block contains the musical notation for measures 31 and 32. The Violin (Vln.) and Viola (Vc.) parts continue with their eighth-note chordal patterns. The Piano (Pno.) part features a more active bass line in the left hand, with a '8va' (octave) marking and a dashed line indicating an octave shift. Measure numbers 31 and 32 are indicated at the start of each system.

33

Vln.

Vc.

Pno.

8<sup>va</sup>

Measures 33-34. Violin and Viola parts feature eighth-note patterns. Piano accompaniment has a continuous eighth-note bass line. The piano part is marked '8va' with a dashed line.

35

Vln.

Vc.

Pno.

8<sup>va</sup>

*Molto Meno*  $\text{♩} = 76-80$

Measures 35-36. Violin and Viola parts continue with eighth-note patterns. Piano accompaniment has a continuous eighth-note bass line. The piano part is marked '8va' with a dashed line. The tempo marking *Molto Meno*  $\text{♩} = 76-80$  is present.



This image displays a musical score for measures 43 through 45 of a piece, likely 'The Firebird' by Igor Stravinsky. The score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Measure 43:** The Violin part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Viola part provides a harmonic accompaniment. The Piano part features a complex, rhythmic pattern with a forte (*f*) dynamic.

**Measure 44:** The Violin part continues with a similar rhythmic pattern. The Viola part remains active. The Piano part shows a change in the rhythmic pattern, with a forte (*f*) dynamic.

**Measure 45:** The Violin part plays a series of eighth notes. The Viola part provides a harmonic accompaniment. The Piano part features a complex, rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *sfz*). The Piano part also includes a section marked 'Ped.' (Pedal) and a section marked 'sfz' (sforzando).

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## La tentation

Vln. 47

Vc. 47

Pno. 47

*Le plus vite que possible*  
*As fast as possible*

Rec.

Vln. 48

Vc. 48

Pno. 48

49

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *pp* 6 6 6 6

Lead. \*

51

Vln. *mf* 6 6 6 6

Vc. *mf* 6 6 6 6

Pno. 6 6 6 6 *mp* 6 6 6 6

8va

53 *8va*

Vln.

Vc.

Pno.

*pp*

54 *8va*

Vln.

Vc.

Pno.

*mf*

The musical score is for a piece titled "La tentation". It consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 53 and 54. The Violin part is marked "8va" and the Viola part is marked "6". The Piano part is marked "pp" in the first system and "mf" in the second system. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, marked with "6" above the staff. The Violin and Viola parts have a more melodic line with some chromaticism. The Piano part has a long, sustained note in the right hand, marked with a fermata and a "6" above it.



56

Vln.

Vc.

*mf*

6

6

6

6

6

6

6

6

56

Pno.

*mf*

6

6

6

6

6

6

6

6

58

Vln.

Vc.

*mf*

6

6

6

6

6

6

6

6

58

Pno.

6

6

6

6

6

6

6

6

\*

60 *mf*

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

Reo.

The musical score is for a piece titled "La tentation". It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system (measures 60-61) shows the Violin and Viola playing a melodic line with a "6" fingering, while the Piano provides a harmonic accompaniment. The second system (measures 61-62) continues the melodic line, with the Piano part featuring a complex, rapid passage. The score includes dynamic markings like "mf" and "Reo." (Ritardando).