

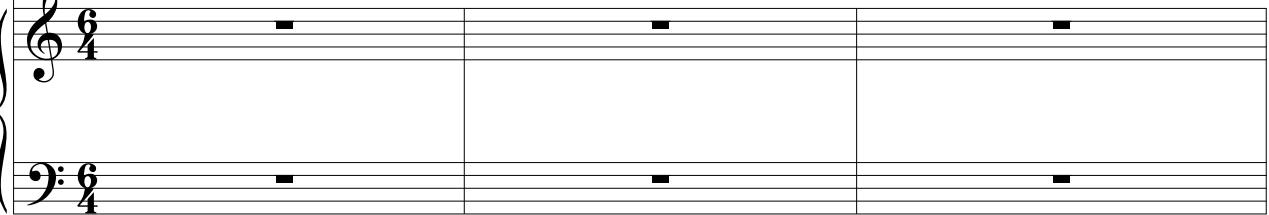
# L'Arbre de Vie

Nerveux  $\text{♩} = 80$

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2012

Violin      pizz.  


The score consists of two staves. The top staff is for the Violin, which plays eighth-note patterns with dynamic *f*. The bottom staff is for the Cello, which also plays eighth-note patterns with dynamic *f*. Both instruments play pizzicato.

Piano      

The score consists of two staves. The top staff is for the Piano, which remains silent throughout the measure. The bottom staff is also for the Piano, which remains silent throughout the measure.

Vln.      

The score consists of two staves. The top staff is for the Violin, which plays sixteenth-note patterns. The bottom staff is for the Cello, which also plays sixteenth-note patterns. The time signature changes from 4/4 to 5/4 and back to 4/4.

Vc.      

The score consists of two staves. The top staff is for the Violin, which plays sixteenth-note patterns. The bottom staff is for the Cello, which also plays sixteenth-note patterns. The time signature changes from 4/4 to 5/4 and back to 4/4.

Pno.      

The score consists of two staves. The top staff is for the Piano, which remains silent throughout the measure. The bottom staff is also for the Piano, which remains silent throughout the measure.

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Musical score for measures 7-10. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).  
Measure 7:  
- Vln.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
Measure 8:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Starts with a forte dynamic ( $f$ ) and continues with six sixteenth-note pairs. A bracket indicates a group of three.  
Measure 9:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
Measure 10:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.

Musical score for measures 10-13. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).  
Measure 10:  
- Vln.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of three.  
Measure 11:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
Measure 12:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.

Musical score for measures 13-16. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.).  
Measure 13:  
- Vln.: Starts with a eighth note followed by six sixteenth-note pairs. A bracket indicates a group of six.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of six.  
Measure 14:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of six.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of six.  
Measure 15:  
- Vln.: Continues with six sixteenth-note pairs. A bracket indicates a group of six.  
- Vc.: Continues with six sixteenth-note pairs. A bracket indicates a group of three.  
- Pno.: Continues with six sixteenth-note pairs. A bracket indicates a group of six.

13

Vln.

Vc.

Pno.

Vln. 16

Vc.

Pno. 16

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Musical score for measures 19-21 of the piece *L'Arbre de Vie*. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 19 starts with Vln. and Vc. playing eighth-note patterns. Pno. enters in measure 20 with a sixteenth-note pattern. Measure 21 continues with eighth-note patterns for all three instruments. Measure 22 begins with a piano solo. Measure 23 shows Vln. and Vc. playing eighth-note patterns again. Measure 24 concludes with a piano solo.

Musical score for measures 22-24 of the piece *L'Arbre de Vie*. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 22 starts with a piano solo. Measures 23 and 24 show Vln. and Vc. playing eighth-note patterns. Measure 25 concludes with a piano solo.

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5

Musical score for measures 25-27. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support with sustained notes and chords. Measure 25 starts with a six-note pattern in the Violin and a six-note pattern in the Cello. Measure 26 continues with six-note patterns in both instruments. Measure 27 begins with a six-note pattern in the Violin, followed by a five-note pattern in the Cello.

Musical score for measures 28-30. The Violin and Cello continue their eighth-note patterns. The Piano part becomes more active, featuring eighth-note chords and a dynamic dynamic marking "�ed." in measure 29. Measure 30 concludes with a series of eighth-note chords in the Piano.

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30

Vln.

Vc.

Pno.

30

*Reo.*

This musical score page contains two staves for strings (Violin and Cello) and one staff for piano. The strings play eighth-note patterns. The piano staff has a treble clef and a bass clef, with a dynamic of \* indicated. Measure 30 ends with a fermata over the piano staff. Measure 31 begins with a measure rest for the strings and a sixteenth-note pattern for the piano. The piano staff concludes with a dynamic of *Reo.*

*Un Poco Meno Mosso*  $\text{♩} = 72$ 

32

Vln.

Sul Pont.  
arco

Vc.

*sfz p*

32

Pno.

*Furtivo*

*mf*

arco

This musical score page features three staves: Violin, Cello, and Piano. The Violin and Cello staves begin with measure rests followed by eighth-note patterns. The Cello staff includes dynamics *sfz* and *p*. The Piano staff has a treble clef and a bass clef, with a dynamic of \* indicated. Measure 32 ends with a fermata over the piano staff. Measure 33 begins with a measure rest for the strings and a sixteenth-note pattern for the piano. The piano staff concludes with a dynamic of *mf*.

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7

34

Vln.

Vc.

Pno.

*sfsz p*

36

Vln.

Vc.

Pno.

*ff*

*p*

9

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38

Vln.

Vc.

Pno.

39

40

Vln.

Vc.

Pno.

41

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9

*arco* *8<sup>va</sup>* - - -

Vln. *42* - - -

Vc. *5* *4* *f.* *#p*

*mp Molto espressivo*

Pno. *42* - - -

*5* *4* *#p* *#p*

*Rédo.*

(*8<sup>va</sup>*) - - -

Vln. *44* - - -

Vc. *b* *p* *p* *o* *#p*

Pno. *44* - - -

\* \* \*

*Rédo.* *Rédo.*

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*8va* - - - - -

Vln.      Vc.      Pno.

46

47

Vln.      Vc.      Pno.

48

49

\*

50

Vln.

Vc.

Pno.

52

*Poco a poco Naturale*

Vln.

Vc.

Pno.

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Musical score for measures 54-55. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.).  
Measure 54:  
- Vln.: Rest.  
- Vc.: Dynamics: *sfp*. Articulation: *arco*. Notes:  $\flat\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ ,  $\sharp\text{E}^{\circ}$ .  
- Pno.: Notes:  $\sharp\text{A}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ .  
Measure 55:  
- Vln.: Rest.  
- Vc.: Notes:  $\sharp\text{A}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ .  
- Pno.: Notes:  $\sharp\text{A}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ .

Musical score for measures 56-57. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.).  
Measure 56:  
- Vln.: Notes:  $\text{G}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ ,  $\sharp\text{E}^{\circ}$ ,  $\sharp\text{F}^{\circ}$ .  
- Vc.: Notes:  $\sharp\text{A}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ .  
- Pno.: Notes:  $\sharp\text{A}^{\circ}$ ,  $\sharp\text{B}^{\circ}$ ,  $\sharp\text{C}^{\circ}$ ,  $\sharp\text{D}^{\circ}$ .  
Measure 57:  
- Vln.: Rest.  
- Vc.: Rest.  
- Pno.: Measures:  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ . Articulation: *Ré.* \*  
- Pno.: Measures:  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ . Articulation: *Ré.* \*  
- Pno.: Measures:  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ ,  $\frac{1}{16}\text{B}^{\circ}, \text{A}^{\circ}, \text{G}^{\circ}, \text{F}^{\circ}, \text{E}^{\circ}, \text{D}^{\circ}, \text{C}^{\circ}, \text{B}^{\circ}$ . Articulation: *Ré.* \*

58

Vln.

Vc.

Pno.

This musical score excerpt shows three staves. The top staff is for the Violin (Vln.) in treble clef, playing eighth-note pairs. The middle staff is for the Cello (Vc.) in bass clef, with a sharp sign indicating key signature and a sustained note followed by a triplet. The bottom staff is for the Piano (Pno.), with a brace under it, showing two staves in bass clef. Measure 58 begins with a piano dynamic. Measure 59 starts with a forte dynamic and includes a measure repeat sign.

59

Vln.

Vc.

Pno.

This musical score excerpt continues from the previous page. The Violin (Vln.) and Cello (Vc.) both play sustained notes with grace marks. The Piano (Pno.) part shows a complex rhythmic pattern with sixteenth-note chords and rests. The measure ends with a forte dynamic.

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pizz.

62

Vln.

Vc.

Pno. *p*

This musical score section begins with a dynamic of *f*. The Violin (Vln.) part consists of two staves, each showing eighth-note pairs with vertical stems. The Cello (Vc.) part has two staves, each featuring a sustained note with a grace mark. The Piano (Pno.) part is grouped by a brace and shows eighth-note pairs on two staves. The dynamic for the piano is marked as *p*.

64

Vln.

Vc.

Pno.

This section begins with a dynamic of *f*. The Violin (Vln.) and Cello (Vc.) parts both show eighth-note pairs. The Piano (Pno.) part is grouped by a brace and shows sixteenth-note patterns. The score concludes with a final dynamic of *f*.